

KATE STEVENS

BORN 27/11/1979 HOBART, TASMANIA.
CURRENTLY LIVES IN BRAIDWOOD, NSW.

EDUCATION

2001 - **Bachelor of Arts (Visual) with Honours**,
Canberra School of Art, National Institute of the Arts Australian National University 1st Class Honours

AWARDS

2005 - Finalist for City of Hobart Art Prize
2005 - Finalist for Metro 5 Art Award
2003 - Foundation for Young Australians Emerging Artist Residency, Canberra Contemporary Art Space
2002 - ASOC Travelling Scholarship to Japan
2002 - People's Choice, Canberra Art Prize
2001 - EASS CMAG Canberra Museum and Gallery Award
2001 - Alliance Francaise de Canberra Exhibition Award
2001 - KPMG Emerging Artist's Support Scheme

SOLO EXHIBITIONS

2007 - *The Vishnumati River Series*, Metro 5 Gallery, Melbourne
2006 - *Wish you Were Here*, Birdhouse, Braidwood
2003 - *Day Tripper*, Canberra Contemporary Art Space
2002 - *Exit Kikuzaka*, Alliance Francaise de Canberra

GROUP EXHIBITIONS

2006 - *Picture This*, ANU School of Art Gallery; touring VCA student Gallery, Victorian College of the Arts
2005 - *Kathmandu Honeymoon*, Canberra Contemporary Art Space Manuka
2004 - *The Sleeper*, 24:7 II, Canberra Railway Museum
2003 - *Depth of Field*, Shepparton Art Gallery, January 2003; touring Monash University Museum of Art
2002 - *Snap*, CSA Gallery
2002 - *Fresh Cut*, Ben Grady Gallery

OTHER

2007 - ***Painting Australia ABC TV*** - Masterclass with John R Walker at the Shoalhaven River

Blood on the Tracks is a collaborative show of paintings and drawings by Kate Stevens and Surya Bajracharya. The works have been conjured up by shared filmic and photographic material from joint and solo travels of Kathmandu, Japan and Thailand.

The themes are based on the ideas of the captured moment (photographic/filmic), and the recalled moment. The works are a retelling of a combination of these ideas; dealing with memory, experience and the ever-transient moment. *Blood on the Tracks* is a narrative exploration of these themes.

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Exhibition 26th April – 19th May 2008