SURYA BAJRACHARYA

EDUCATION

2004 - Bachelor of Arts (visual) with Honours

Canberra School of art, National Institute of the arts, Australian National University 1st class honours

AWARDS

2007 - Finalist Hutchins Works on Paper

2005 - Finalist CCAS Art Prize

2005 - Finalist Hutchins Works on Paper

2005 - Megalo Artist in Residence Award

2004 - EASS: Emerging Artist Support Scheme, Tuggeranong Art Centre Exhibition Award

2004 - EASS: Emerging Artist Support Scheme, Art Monthly Subscription Award

SOLO EXHIBITIONS

2005 - Screens of Deception, Studio Altenburg

2005 - Passing Excerpts, Tuggeranong Art Centre

GROUP EXHIBITIONS

2007 - Trouble, Canberra School of Art Gallery

2007 - Hutchins Works on Paper, Long Gallery

2006 - The Present History, The Front Gallery

2006 - Resonance, Megalo Print Studio and Gallery

2005 - Broadcast, Broadcast Shop Front Gallery

2005 - CCAS Art Prize, Canberra Contemporary Art Space

2005 - Hutchins Works on Paper, Long Gallery

2005 - Kathmandu Honeymoon, CCAS Manuka

2004 - Every Other Day, Elmgrove Gallery

2007 - Thirteenth Floor, Canberra School of Art Foyer Gallery

PUBLICATIONS

2006 - The Present History, Collaborative Artist Book Project

OTHER

2007 - Recipient of ACT and SEAR Regional Arts Grant, Mentorship with John Loan (2 YEARS)

2007 - Acquisition of "Tyampu at the Vishnumati River, 2007" by The Hutchins Foundation collection

2006 - Ken Tylor Lithography Master Class

Blood on the Tracks is a collaborative show of paintings and drawings by Kate Stevens and Surya Bajracharya. The works have been conjured up by shared filmic and photographic material from joint and solo travels of Kathmandu, Japan and Thailand.

The themes are based on the ideas of the captured moment (photographic/filmic), and the recalled moment. The works are a retelling of a combination of these ideas; dealing with memory, experience and the ever-transient moment. *Blood on the Tracks* is a narrative exploration of these themes.