

Lucinda Boyd

New Works

Landscapes - Paintings & Drawings

BACKGROUND NOTES

As a young person growing up in England I dreamed of returning to Australia one day to live in the `Bush. Eventually we did come back and I subsequently moved to the Hunter valley. Until I moved into Braidwood in 2006, I had mostly lived surrounded by tall eucalypts, beautiful bush flora, and native animals going about their daily activities. Inspired by that environment I began to draw with a box of pastels my mother had given me when I moved away from Sydney. Whether I was out drawing paddocks full of pattersons curse or sitting in a gully trying to draw and do battle with mosquitoes at the same time, I lived and worked in an environment that quite literally crackles with spirit. An energy light or dark I feel entered my thoughts whilst I was drawing.

How different the Braidwood energy! It has taken me quite some time to let go the old way of seeing the land and try a fresh approach. Perhaps I was too long in the bush. I did begin to feel I had come to the end of a stage in my work and needed to move on but I did not realise how living in that environment actually affected the way I worked.

If one looks for long enough, something stirs - the land begins to speak. This land sits quietly, sometimes dull, uninspiring - at other times magnificent in the glow of the setting sun or the strange light of a passing storm. This country certainly does not seem to have a crackling energy. Indeed it seems at times to be all but extinguished - having yielded to the demands of humans it has gone into a deep sleep.

Sometimes when I'm out drawing I get the feeling there is a great spirit in this country, but it is deep down. Maybe it will return one day - who knows.

These are Ideas that form the basis of my current works. Of course there are always other thoughts running in my mind while I'm working but these thoughts seem to change with each new drawing. I suppose they are some kind of response to the particular location I am working in at the time.

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